Jazz Update
Southeastern Michigan Jazz Association
June / July 2006

SEMJA Met Monty

BY LARS BJORN

Monty Alexander held a Meet the Artist session for SEMJA on May 13, followed by two sets with his trio. It was a promising re-ignition of SEMJA's Meet the Artist sessions, which we have not held for some time. Monty was a delightful storyteller and attendance was respectable. Everyone at the session stayed on and was rewarded with priority seating for the trio, which was a great benefit as the show was sold out.

It is hard to find a better artist to meet than pianist Monty Alexander. He loves to talk, talks well, and with a great sense of humor. He spoke about several central figures in mainstream jazz since the 60s, such as Milt Jackson, Ray Brown, and Dizzy Gillespie. Some of the more colorful stories involved Frank Sinatra and gangsters, Ray Brown and his love of golf, and Monty and The Cyclones, his first band in Kingston, Jamaica, in 1958–60. There was also much praise for the strong sense of support, pride, and craftsmanship among jazz musicians when he arrived in New York in the early 60s.

Alexander's trio included his long-time bassist Hassan Shakur (on some of his latest CDs) and Chicago drummer George Fludas (who was in Ann Arbor last time with Lonnie Smith). The two followed the pianist nicely through a repertoire of jazz standards (e.g., "Love For Sale" and "Things Ain't What They Used to Be"), originals (e.g., "Trust"), and several Bob Marley songs (from two recent CDs). Alexander is a hard swinger who even on ballads and Latin numbers ends up grooving in medium or up-tempo 4/4. His slow version of Marley's "Redemption Song" was thoughtful and powerful, which is a remarkable accomplishment using only a standard piano trio instrumentation.

A real up-beat experience of music and talk, all-in-one!

photograph by Lars Bjorn

SEMJA Board Meeting

SEMJA will hold its next board meeting on June 8 at 6:30 p.m. in Room 310 of the McDowell Center at Schoolcraft College. All SEMJA members are invited. The McDowell Center can be found along Haggerty Road near the South Parking Lot. Schoolcraft College is located 18600 Haggerty Road, in Livonia, west of I-275 between Six and Seven Mile Roads. If you have any questions please call President Lars Bjorn at 734-668-7470, or email him at *president@semja.org.*

Jessica Williams at Kerrytown

BY LARS BJORN

Jessica Williams is a seldom-heard pianist in this part of the country these days, so we were very lucky to catch her for two sets at Kerrytown Concert House in Ann Arbor on May 19. I attended her second set and it was quite inspired.

Williams has a modern approach to the piano all of her own, but with plenty of references to those who came before her. Billy Taylor was celebrated in two of Williams' own pieces: "Taylor's Triumph" and "Billy's Theme" from her recent Taylor CD (*Billy's Theme* on Origin Records). The latter was a memorable ballad played with great precision and elegance. Her set started out with a thoughful version of "Everytime We Say Goodbye" (also on her *Unity* CD) and picked up with the bebop classic, "Good Bait." Another moving ballad was her last song for the set, Kurt Weill's "Summer Night." Her encore was a tribute to Monk she called "Monk's Hat." A wonderful evening of piano music.

photograph by Lars Bjorn

Sam Rivers to Bohemian National Home

The Bohemian National Home art/performance space in Southwest Detroit is emerging as one of the hot new music spots in Detroit. It has engaged saxophonist Sam Rivers and his trio for June 16.

Rivers was a major force in the New York avant garde in the 70s, both as a tenor and soprano saxophonist / bandleader / composer, but also as an organizer. With his wife Bea, he started Studio Rivbea in1970 and it became the center of the Loft Jazz movement in Manhattan's SoHo.

Rivers was born in 1923 and lived for many years in Boston, where he went to the Conservatory and worked with Jaki Byard, Charlie Mariano, Serge Chaloff and Gigi Gryce. In the summer of 1964 he joined Miles Davis' quintet, but only for a spell, since he found Davis a tad too conservative. Instead, Rivers joined forces with Andrew Hill, Tony Williams (making several records on Blue Note), and Cecil Taylor. He toured with his own groups in the 70s, which included Dave Holland and Barry Altschul. In the 80s and 90s he played principally in Europe. In 1998 he established the Rivbea All-Star Orchestra, which included Ray Anderson, Greg Osby, Steve Coleman, and Hamiet Bluiett.

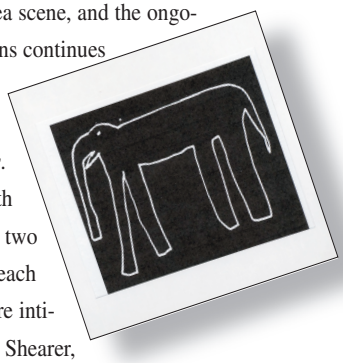
Other groups featured at the Bohemian in June include violinist/violist Jessica Pavone and guitarist Mary Halvorson on June 2. Both artists are part of the NYC improvised music scene and have worked with Anthony Braxton. Pavone and Halvorson have just produced a CD after collaborating for three years. They will be joined by multi-instrumentalist Robbie Lee. Opening up for them are Detroiters Mike Khoury (violin) and Hans Buetow (bass) at 8:00 p.m.

Chicago avant garde leading light Ken Vandermark will play the Bohemian on July 28. Vandermark grew up in Boston, but settled in Chicago in 1989. He performs and leads a number of groups around the world, including Steam, the Vandermark 5, and the DKV trio. He will play the Bohemian with a constellation dubbed Bridge 61 with Jason Stein, Nate McBride, and Timothy Daisy. The Bohemian is located on the corner of Tillman and Butternut streets in Southwest Detroit, just west of 22nd Street and north of Michigan Avenue.

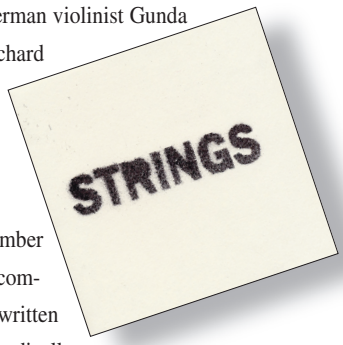
Recent Recordings by Area Musicians

BY PIOTR MICHALOWSKI

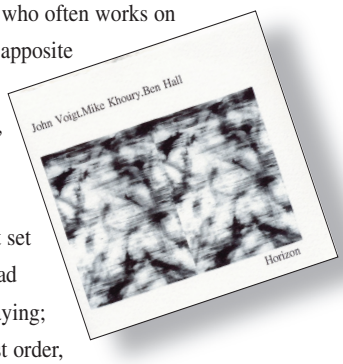
Violinist Mike Khoury's dedication to free improvisation has served as an important catalyst in the Detroit area scene, and the ongoing documentation of his musical collaborations continues to grow, with three new recordings released during the last few months. ***Your Tenant is Dead*** (Detroit Improvisation 6, *www.geocities.com/entropystereo)* offers a series of duets with his long time collaborator Jason Shearer. The two have played together for years and anticipate each other's moves in marvelous ways; the duets are intimate but intense, without any empty gestures. Shearer, who more recently has been concentrating on the clarinet, here also plays on the saxophone and the Indian chromatic harmonica.



The Finnish label Rypäs has released ***Strings*** (RPS-002, *www.raivo.com),* a compilation of three tracks, each with a different cast. The first is a duet between Khoury and the amazing German violinist Gunda Gottschalk, the second a trio with guitarist Richard Gross, and the third a collaboration with Toronto turntable and graphic artist Mike Hansen. The two-violin duet works extremely well; both fiddlers are very much on the same wavelength and create a veritable modern chamber piece that is so well structured that, although completely improvised, gives the impression of a written composition. The duet with Hansen contrasts radically, as the two musicians exploit with finesse the sonic differences between their instruments. Hansen is a delicate player, who often works on minute shifts of sound, and the violinist finds apposite ways of working with this material.

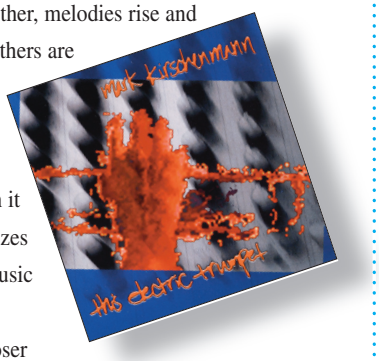


Very different is ***Horizon*** (brokenresearch), a collection of six improvisations played by a trio consisting of Khoury, percussionist Ben Hall, and bassist John Voight. Hall and Voight set up a series of propulsive environments that lead Khoury to explore other dimensions of his playing; the interaction on these pieces is of the highest order, as all three musicians are listening to one another and reacting to the smallest cues.



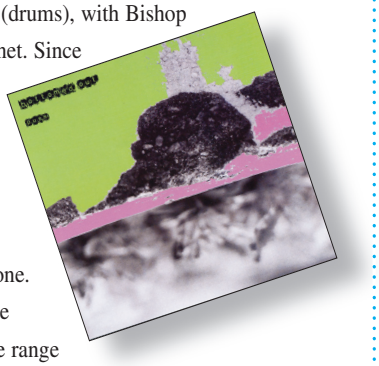
Mark Kirshenmann is a pioneer of the electric trumpet, but now that he has been in charge of the Creative Arts Orchestra at the University of Michigan, we have been hearing him without any of his electronic wizardry. Therefore, his new release ***This Electronic Trumpet*** (SR 011, *www.sonikmannrecords.com)* is quite a surprise. Kirshenmann creates a whole orchestra, using "simultaneous turntables turning at different speeds" as a background for his electronically processed trumpet

playing. The results are startling, but hardly gimmicky, as hard driving rhythms are overlaid one on top of another, melodies rise and fall in the electronic ensemble, while others are played on the trumpet.



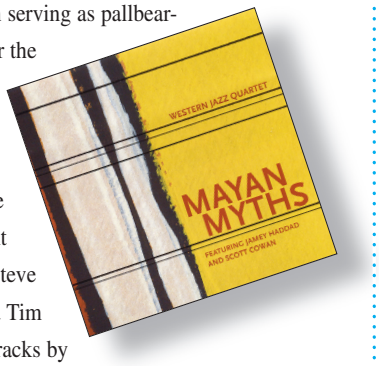
Listening to this CD, it is important to simply forget that all the music was created by one person, and to approach it as a new form of composition that utilizes contemporary techniques to create a music for our time.

Saxophonist, clarinetist, and composer Andrew Bishop is well known in our area, and now that he has begun to release his music on cd his mastery can be appreciated by a broader public. Bottomed Out is one of the many groups he works with, and on their new recording ***Push*** *(www.envoirecordings.com)* the group consists of John Wojciechowski (tenor and soprano sax), Ryan Mackstaller (guitar), and Alex Trajano (drums), with Bishop playing tenor, soprano, as well as clarinet. Since Wojciechowski no longer lives in the area, Dan Bennett has been filling in for him during recent performances.



This is a cooperative composer's group; Wojciechowski contributes five scores, Bishop three, and Mackstaller one. There is tremendous variety here, as the arrangements take full advantage of the range of timbres offered by the different instrument combinations. This timbral variety is matched by a rhythmic diversity; the pulse keeps shifting, not just from track to track, but also within compositions; these musicians know how to slowly build tension, creating tremendous excitement.

The Western Jazz Quartet, made up of faculty members from Western Michigan University, continues to demonstrate that jazz educators can be creative and original rather than serving as pallbearers of the tradition. They travel all over the globe for the Department of State and USIA; memories of one such trip served as the inspiration for their new release ***Mayan Myths*** (Sea Breeze SBJ-3079). The regular quartet of Trent Kynaston (tenor, soprano, alto flute), Steve Zegree (piano), Tom Knific (bass), and Tim Froncek (drums), are joined on some tracks by trumpeter Scott Cowan and percussionist Jamey Haddad.



On this recording Kynaston also impresses as a composer; the three-piece opening Mayan Suite is his, as are two other tunes. Knific contributes the lovely "Siena." Between the forlorn alto flute that initiates the "Mayan Suite" and the closing hard boppish blues "Harlem River Drive" the group works through a broad array of tempos and moods, demonstrating their mastery of mainstream modern jazz. They even manage to

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WEMU 89.1

The Choice for NPR… news, jazz and blues.

Schedule

	MON	TUE	WED	THU	FRI	SAT	SUN
5	MORNING EDITION NPR news, information, and public affairs Local news with David Fair					89.1 JAZZ with Joel Seguine	89.1 JAZZ with Wendy Wright
6							
7							
8						WEEKEND with Bob Edwards	WEEKEND EDITION
9	89.1 JAZZ with Linda Yohn						
10						THIS AMERICAN LIFE	SUNDAY BEST with Dr. Arwulf
11						WAIT, WAIT… DON'T TELL ME!	
12	FRESH AIR with Terry Gross				LYNN RIVERS SHOW	89.1 JAZZ with Jessica Webster	
1	89.1 JAZZ with Michael Jewett						GROOVEYARD with George Klein
2						THE ROOTS MUSIC PROJECT	
3							BIG CITY BLUES CRUISE with Joe Tiboni
4	ALL THINGS CONSIDERED NPR news, information & public affairs Local news with Bob Eccles					AMERICAN ROUTES	
5							
6						PIANO JAZZ	PORTRAITS IN BLUE
7	CUBAN FANTASY	89.1 JAZZ with Michael G. Nastos				89.1 JAZZ with Marc Taras	BLUES AND SOME OTHER STUFF! with Michael Jewett
8							
9	BRAZILIAN SOL with M.C. Smith						
10					THE NTU BOOGALOO REVUE with Peter Brown		ON THE MELLOW SIDE with Doug Cameron
11	OUTSIDE WITHIN with James Cornish	89.1 JAZZ with Chrysta Cherrie	89.1 JAZZ with Josh Ludy	89.1 JAZZ with Andrew Potter		89.1 JAZZ with John Patrick	
12							
1							
2							
3	JAZZ with Bob Parlocha						
4							

National Public Radio
Eastern Michigan University

487-89FM
Listener Line

487-WEMU
Jazz Dateline

jazz events
June/July

ATTENTION all venue owners, musicians, and listeners
Please let us know about upcoming jazz events in the area!

- Write us at SEMJA 2385 W.Huron River Drive Ann Arbor,MI 48103-2241
- Phone us at 734-662-8514
- Submit information online at *www.semja.org/submit*

We will include notices if they reach us by the 15th of the month prior to publication.

Andiamo Osteria
andiamoitalia.com/aor.htm
401 North Main St.
ROCHESTER **248-601-9300**

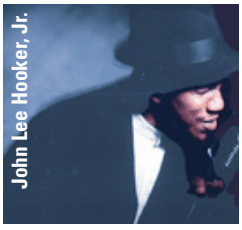
ONGOING

Fri	6:30	Warren Commission
Sat	6:30	Warren Commission

The Ark
www.a2ark.org
316 South Main St.
ANN ARBOR **248-645-6666**

JUNE

3	8:00	Josh White Jr.
6	8:00	Global Jazz Trio, Op. by Sublingual
10	8:00	John Lee Hooker Jr.
12	8:00	Magic Slim
28	8:00	Lil' Ed and The Blues Imperials


John Lee Hooker, Jr.

Attic Bar
11667 Joseph Campau
HAMTRAMCK **313-365-4194**

ONGOING

Wed	9:00	Thornetta Davis

Baker's Keyboard Lounge
www.bakerskeyboardlounge.com
20510 Livernois
DETROIT **313-345-6300**

JUNE

1	8:00	Dezie McCullers Orchestra
2	9:30	Dwight Adams Quartet
3	9:30	George Davidson Quartet
4	7:00	Nanci Davis and The Cats
6	8:00	Sean Dobbins Trio
8	8:00	Ed Nucilli and Plural Circle
9	9:30	Gerard Gibbs and ReOrganyz
10	9:30	Dennis Coffee
11	7:00	Jam with Roger Tucker
13	9:30	Kenn Cox Trio
15	8:00	Ben's Friends Big Band
16	9:30	Urban Transport
17	9:30	Damani Phillips
18	7:00	Jam with Deanna Weeden
20	8:00	Wilbert Peagler Trio
22	8:00	Jeff Greene and Human Emotion
23	9:30	Carl Cafagna and Northstar Jazz
24	9:30	Blue Note Revival Quintet
25	7:00	Jam with Carter Collins
27	8:00	Charles Boles Trio
29	8:00	Motor City Jazz Octet
30	9:30	GEQ

JULY

1	9:30	Tumbao Bravo

ONGOING

Wed	8:00	Jam Session with Tad Weed Trio

Tumbao

Bert's Market Place
2727 Russell (in the Eastern Market)
DETROIT **313-567-2030**

ONGOING

Tue	8:30	Latin Jazz
Wed	8:30	Open Jam with SBH Trio (Bill Meyer, Hubie Crawford, Spider Webb)
Thu	8:30	SBH Trio with Guest Hosts
Fri	8:30	Bobby Cooke Trio
Sat	8:30	Urban Transport

Blue Goose Inn
28911 Jefferson between 11 & 12 Mile
ST. CLAIR SHORES **810-296-0950**

ONGOING

Tue	9:00	Phil Devoid Blues Jam hosted by Billy Farris & Jon Johnson

Blue Nile
221 E. Washington
ANN ARBOR **734-998-4746**

ONGOING

Fri	6:00	Tony Viviano
Sat	6:00	Tony Viviano

Bohemian National Home
3009 Tillman St.
DETROIT **313-737-6606**

JUNE

2	8:00	Mike Khoury and Hans Buetow
2	9:00	Jessica Pavone, Mary Halvorson,Robbie Lee
3	9:00	Faruq Z Bey and Northwood Improvisers with Mike Carey, Skeeter Shelton
16	9:00	Sam Rivers Trio

Faruq Z Bey

JULY

28	9:00	Ken Vandermark and Bridge 61 with Jason Stein, Nate McBride, Timothy Daisy

Canterbury House
721 East Huron St.
ANN ARBOR **734-665-0606**

ONGOING

Sun	5:00	Quartex Jazz Mass with afterglow

Capitol Theatre
121 University Avenue W
WINDSOR, ON **519-253-7729**

JUNE

11	3:00	Salute to Marcus Belgrave with George Benson, Charlie Gabriel, Ray Manzerolle, Paul Keller, Pete Siers, Ursula Walker, Joan Bow

George Benson

Cariera's Cucina Italiana Ristorante
www.carieras.com/dearborn
6565 North Telegraph
DEARBORN HEIGHTS **313-278-4060**

ONGOING

Thu	6:00	Sam Rappa
Fri	7:00	Brian Cleary

Common Grill
112 South Main St.
CHELSEA **734-475-0470**

JUNE

11	Noon	Carl Michael with Keith Malinowski

Corradis
1090 Rochester Rd.
TROY 248-588-3471

ONGOING
Tue 8:00 Robert Noll acoustic blues session

Crazy Wisdom Bookstore and Tea Room
www.crazywisdom.net
114 S.Main St.
ANN ARBOR 734-665-2757

JUNE
30 8:30 Carl Michel

Creole Gallery
1218 Turner St.
LANSING 517-487-9549

JULY
13 7:30 Winard Harper

Dakota Inn
www.dakota-inn.com
17324 John R
DETROIT 313-867-9722

ONGOING
Thu 7:30 [3rd] Kerry Price and Mike Montgomery

Detroit Festival of The Arts
detroitfestival.com/06
Cultural Center Area
DETROIT

JUNE

9	5:30	Tumbao Bravo, Kenn Cox Quartet, Roy Hargrove Quintet, Rachael Davis
10	5:15	Hot Club of Detroit
10	9:30	Solomon Burke
11	5:15	James Blood Ulmer

Hot Club of Detroit

Dogwood Center for the Performing Arts
www.dogwoodcenter.com
4734 South Campus Court
FREMONT 231-924-8885

JUNE
9 Dogwood Baby Blues Festival
10 Dogwood Baby Blues Festival

The Earle
www.theearle.com
121 West Washington
ANN ARBOR 734-994-0211

ONGOING

Mon	8:00	Rick Burgess
Tue	8:00	Duncan McMillan
Wed	8:00	Rick Burgess
Thu	8:00	Jake Reichbart
Fri	8:00	The Rick Burgess Trio
Sat	8:00	The Rick Burgess Trio

Jake Reichbart

Eastpointe Blues & Cruise Festival
cruisin-gratiot.com/blues_n_cruise.html
21800 Gratiot Ave. (Merollis Chevrolet)
EASTPOINTE

JUNE

16	6:00	Rhythmatics, Erich Goebel and his Blues Band, Sunny Girl and Detroit Automatix, Kenny Neal
17	5:00	Hillstomp, Harmonica Shah, Thornetta Davis, Lil' Ed and the Blues Imperials

Erin Pub
18339 Fourteen Mile
FRASER 586-294-1440

ONGOING
Thu 8:00 The Reefermen

Eve, The Restaurant
www.evetherestaurant.com
415 N. Fifth Avenue
ANN ARBOR 734-222-0711

ONGOING
Thu 8:00 Jake Reichbart

The Fiddle
35676 Van Born
WAYNE 734-729-9090

ONGOING
Wed 9:00 Harmonica Shah Blues Band, with Howard Glazer

Firefly Club
www.fireflyclub.com
207 South Ashley
ANN ARBOR 734-665-9090

JUNE

9	9:00	Joel Harrison
10	9:00	Tony Monaco
30	9:00	Joe Weaver

ONGOING

Sun	5:00	Phil Ogilvie's Rhythm Kings with J. Dapogny, C. Smith
Mon	8:00	Paul Keller Orchestra
Wed	8:00	Paul Keller Ensemble
Fri	5:30	Paul Klinger's Easy Street Jazz Band

Joel Harrison

Fishbone's Rhythm Kitchen Café
400 Monroe St.
DETROIT 313-465-4600

ONGOING
Thu 7:00 Bob Seeley and Bob Baldori

Fishbone's Rhythm Kitchen Café
23722 Jefferson Avenue
ST. CLAIR SHORES 810-498-3000

ONGOING

Fri	7:00	John Davis & Smooth Vibrations
Sat	7:00	John Davis & Smooth Vibrations

Gala American Bistro
33316 Grand River
FARMINGTON 248-478-2355

ONGOING
Fri 6:30 Tom Dennis & David Wickham

Gandy Dancer
www.muer.com/gandydancer.html
401 Depot St.
ANN ARBOR 734-769-0592

ONGOING
Sun 10 am Charlie Navyac Ensemble

Ginopolis
www.ginopolis.com
27815 Middlebelt
FARMINGTON HILLS 248-851-8222

ONGOING

Fri	8:00	Don Swindell Quartet with Mike Lorenz, Jake Reichbart, Sheila Brown
Sat	8:00	Don Swindell Quartet with Mike Lorenz Jake Reichbart Sheila Brown

Goodnight Gracie's
301 West Huron St.
ANN ARBOR 734-623-2070

ONGOING

Wed	10:00	Laith Al-Saadi
Thu	10:00	Laith Al-Saadi

Laith Al-Saadi

Halligan Bar
22100 West Warren Rd.
DETROIT 313-792-8399

ONGOING
Wed 8:00 Jam with Howard Glazer and the EL34s

Hill Auditorium
University of Michigan Campus
ANN ARBOR 734-764-8350

JUNE
11 8:00 Elvis Costello, The Imposters, Allen Toussaint

International Park
26 Main Street
TOLEDO, OH 419-241-5299

JUNE

17	2:30	Tatum Heritage Jazz Festival
18	2:30	Tatum Heritage Jazz Festival

see sechedule page 6

continued on page 8

Summertime 2006 is Jazz Festival Time

Michigan Jazz Festival 2006

The free **Michigan Jazz Festival** will be held on Sunday, July 16, at Schoolcraft College from noon until 9:15 p.m. There will be music on 5 stages (see schedule below) inside buildings or under tents by 18 combos and 5 big bands. This year's festival is dedicated to the memory of Charles and Louise Greenwald, longtime festival (and SEMJA) volunteers, who passed away in a boating accident last year. The Michigan Jazz Festival is held at the modern and comfortable environs of Schoolcraft College, which features high quality food services, and plenty of opportunities for socializing. For further information please call 248-474-2720 or 734-459-2454.

Lear Stage (Red Tent)

12:00-1:00	Brazilian Love Affair
1:30-2:30	Tumbao Bravo
3:00-4:00	World's Oldest Sax Section
4:30-5:30	Taslimah Bey's Ragtime Band
6:00-7:00	Doug Horn Quartet
7:30-8:30	Bill Meyer Group

Inmart/CRH Stage (Presentation Room)

12:30-1:30	Jim Ryan Trio
2:00-3:00	Terry Lower Sextet
3:30-4:30	Dennis Tini Trio
5:00-6:00	George Benson Quartet
6:30-7:30	Royal Garden Trio
8:00-9:00	Bess Bonnier Quartet

Woodbridge/Moro Stage (Lower Waterman)

12:15-1:15	Barbara Ware Quintet
1:45-2:45	Tom Saunders & Detroit All Stars
3:15-4:15	Matt Michaels / Jack Brokensha
4:45-5:45	Russ Miller Quartet
6:15-7:15	Sven Anderson / Janet Tenaj
7:45-8:45	Naima Shamborguer Quintet

Cohen/Steinway Stage (DiPonio Room)

12:00-1:00	Schoolcraft College Jazz Band
2:00-3:15	Ed Nuccilli and Plural Circle
4:00-5:15	Craig Strain Orchestra
6:00-7:15	Masters of Music Big Band
8:00-9:15	Johnny Trudell Big Band

Visit the Steinway Cafe and learn about Jazz

12:15-1:15	Buddy Budson
1:45-2:45	Alma Smith
3:15-4:15	Bob Seeley
4:45-5:45	Charles Boles
6:15-7:15	Cliff Monear
7:45-8:45	Taslimah Bey

Ann Arbor Summer Festival Lineup

The main stage acts for the 23rd **Ann Arbor Summer Festival** at the Power Center in June and July have been announced. Jazz pickings are slimmer than in earlier years. Some of the acts of interest are:

- June 21 Preservation Hall Jazz Band
- June 22 Tiempo Libre from Miami
- June 23 Elvis Costello with Allen Toussaint (at Hill Auditorium)
- June 24 Michael Feinstein

Top of the Park usually features a lot of good local jazz and blues acts, but they were not announced at press time. Top of the Park is moved to Ingalls Mall this year. Please call 734-764-2538 for ticket information or visit *www.annarbor-summerfestival.com.*

Joey D and Al Jarreau to Tatum Jazz Fest

Organist Joey DeFrancesco, vocalists Al Jarreau and Jon Hendricks, and Roomful of Blues are headliners as Toledo celebrates its favorite jazz son, piano legend Art Tatum, with their **Jazz Heritage Festival**, June 17–18 The festival is held at International Park, 26 Main Street, on the east bank of the Maumee River, across from downtown Toledo. There will be a warm up on Friday the 16th when a Jazz Loop of seven downtown clubs is organized starting at 8:00 p.m. A shuttle bus will run between the clubs. Please call the Toledo Jazz Society at 419-241-5299 for more information or go to *www.toledojazzsociety.org.*

Saturday, June 17

2:30	University of Toledo Faculty Jazz Ensemble
3:10	Johnny O'Neal
4:25	Ohio Music Educators Association Honors Jazz Ensemble
5:10	Toledo Jazz Orchestra
6:25	Blue Suite Blues Review with Roman Griswold, Ron Crawford, Big Blues Bob
7:40	Joey DeFrancesco
8:55	Roomful of Blues
10:30	Peter White

Sunday, June 18

2:30	The Rance Allen Group
4:10	Damen Cook and Friends
5:25	Karin Allyson
7:10	Jon Hendricks
8:30	Al Jarreau

Some Summer Blues Fests

Summertime is the time for festivals. If you like the blues, you have a number from which to choose in the first part of summer.

The **Jackson BluesFest** will be held June 1–3 and will feature John Lee Hooker Jr, Johnny Reed and the House Rockers, The Alligators, Mojo and the Boogieman and others. The festival will be held at the Jackson County Airport, 3606 Wildwood Avenue, in Jackson. For more information please go to *jazz-thug.tripod.com/SDP/JBFest.html.*

On June 9–10 the **Baby Blues Festival** will be held at the Dogwood Center in Fremont. For more information call 231-924-8885 or go to www.dogwoodcenter.com.

The third annual **Eastpointe Blues & Cruise Festival** on June 16–17 will feature the Erich Gobel Blues Band, The Rythmatics, Harmonica Shah, and others. It will be held at 21800 Gratiot Avenue in Eastpointe (*www.cruisin-gratiot.com/blues_n_cruise.html*)

The second annual **Oxford Hot Blues and BBQ** will be held June 23–24 and will feature Terrence Simien and Fat Boy, Robert Jones and others. On the second day, the Detroit Blues Society will hold its Motor City Breakdown band contest in Oxford. For more information call 248-249-5287 or go to *www.hot-bluesandBBQ.com.*

Further west, the **Kalamazoo Blues Festival** will be held on July 6–8. Go to *www.kvaba.org/fest.06.html* for more information.

In the opposite direction, The **London Blues Fest International** in London, Ontario, on July 15–16 will feature Detroit Women and others.

The 11th annual **Heatstock Blues Bash** will be held July 28–29 in Fostoria. The lineup includes Larry McCray, Robert Noll, Cathy Diva Davis, Motor City Josh, Little Junior Cannaday, Wailin Dale, Monster Chuck, and others. The Heatstock Hotline is 248-398-6877 or go to *www.nocover.net.*

in Michigan!

Bob James To Suttons Bay Fest

Headliner for the 14th **Suttons Bay Jazzfest** on Saturday, July 29, will be pianist Bob James (who attended the University of Michigan) and his quintet. His group includes David McMurray on saxophones, Perry Hughes on guitar, Al Turner on bass, and Ron Otis on drums. They were also featured on his latest album, Urban Flamingo.

The festival is held in Suttons Bay Marina Park. For ticket information, please call 231-271-4444.

This is the complete schedule for the day:

- 12 noon Interlochen Arts Camp High School Jazz Band
- 2:15 p.m. Betty Joplin Quartet
- 3:45 p.m. Epsilon Jass Band w/Bud Bechtold,Harry Goldson, John Wynn
- 5:15 p.m. Harry Goldson Quintet w/Jim Cooper & Tad Weed
- 7:30 p.m. Bob James Quintet

Music on the Plaza Series

The Village Plaza in Grosse Pointe will hold its annual music series on Thursdays from June 8 until August 3. The music starts at 7:00 p.m. at Kercheval at St. Clair in downtown Grosse Pointe.

- June 8 Grosse Pointe North and South High School Jazz Band
- June 15 Hot Club of Detroit
- June 22 Paul Keller Orchestra
- June 29 Alvin Waddle Fats Waller Review
- July 6 Sun Messengers
- July 13 Detroit Symphony Civic Jazz Ensemble
- July 20 Shahida Nurullah and Good Company
- August 3 MillionAires

For more information go to *www.thevillagegp.com.*

Detroit Festival of the Arts

The 20th Annual **Detroit Festival of the Arts** will be held in the Cultural Center area June 9–11. Among the artists performing are the Kenn Cox Quartet and the Roy Hargrove Quintet on the 9th, Solomon Burke on the 10th, and James Blood Ulmer on the 11th. For more information, please visit *detroitfestival.com/06*

Jazzin' On Jefferson

For the third year there will be a small jazz festival on Jefferson Avenue on Detroit's East Side, between Chalmers and Ashland. It will take place June 23–24 and will feature live music on three stages, children's activities, and food. For more information please call 313-331-7939 or go to *www.jazzinonjefferson.org.*

Lansing Jazz Fest

Old Town in Lansing will host the 12th **Lansing Jazz Fest** on August 4–5. Scheduled for this free event are pianist Johnny O'Neal, Sunkwa (specializing in rhythms from Ghana), R&B saxophonist Tim Cunningham, and others. Old Town is on the corner of Grand River and Turner. Please call 517-371-4600 for more information.

Detroit International Jazz Fest 2006

The headliners for the **Detroit International Jazz Festival** at Hart Plaza on September 1–4 were announced at a press conference on May 11. Some of the jazz oriented headliners of note are:

- Ahmad Jamal Trio
- Mose Allison
- Lewis Nash Quartet with Renee Rosnes and Steve Nelson
- Lou Donaldson with Lonnie Smith
- a Milt Jackson Tribute band with Joe Locke, Bob Cranshaw, and Mickey Roker
- a Detroit All Star Band with Barry Harris, Curtis Fuller, Charles McPherson, Louis Hayes, Marcus Belgrave, and Rodney Whitaker
- Clayton Brothers Quintet
- Oscar Castro-Neves
- Hiram Bullock Band
- Donald Harrison Quintet with Christian Scott
- Diane Schuur
- Ed Palermo Big Band Tribute to Zappa
- Dirty Dozen Brass Band
- Marcia Ball
- The Gerald Wilson Big Band

Blues, and R&B acts will predominate along Woodward Avenue. They include:

- The Funk Brothers
- The Temptations Revue
- Taj Mahal
- Dr John and the Lower 911

New Orleans will be a major theme this year. For more details go to *www.detroitjazzfest.com* or check out our August-September issue of the UPDATE. SEMJA will play a part again with our jazz clinics for high school bands.

Elkhart Jazz Festival

The **Elkhart Jazz Festival** is on its 19th year and has an impressive lineup, particularly for swing and traditional jazz fans. Some of the acts this year are:

- Bill Allred's Classic Jazz Band
- New Reformation Band
- Jeff Hamilton Trio
- Bob Crosby Bob Cats
- Shelly Berg Trio
- Rebecca Kilgore
- Claudia Schmidt
- Tom Saunders
- Eddie Higgins
- Johnny Varro
- Howard Alden
- Bucky Pizzarelli
- Marty Gross
- Frank Vignola
- Jiggs Whigham
- Jake Hanna
- Ed Shaughnessy
- Kenny Davern
- Chuck Hedges
- Ken Peplowski
- Allen Vache

The festival is held June 23–25 in Elkhart, Indiana. For more information and tickets go to their website *www.elkhartjazzfestival.com* or call (800) 597-7627.

jazz events
June/July

continued from page 5

Jackson BluesFest
County Airport, 3606 Wildwood Ave.
JACKSON

JUNE

1	6:00	Motor City Sheiks, Who Dat? Blues Band, Automatic Blues Band, Johnny Reed and the House Rockers
2	6:00	Mojo Phoenix Blues Band, Out of Favor Boys, John Lee Hooker, Jr., The Alligators
3	Noon	Mark Arshak Band, Stan Budzinski and 3rd Degree, Harmonica Hounds, Harry Lucas and the Low Down, Jimi Vincent and Stallion, Wixom Slim and the Wyze Gyze, The Witch Doctors, Mojo Phoenix Blues Band, Phil Berkowitz and the High Rollers, Mojo and the Boogieman

Jazzin on Jefferson
www.jazzinonjefferson.org
14628 East Jefferson
DETROIT **313-331-7939**

JUNE

23	4:45	John Paxton Trio, O'Donnell / Spangler Jazz & Blues Band, The Blackman and the Band, The Sun Messengers
24	Noon	Jermaine Rivers. Philharmonic, The Welcome Baptist Angelic Chorus, Thornetta Davis, Ivan Benning, The Gratitude Steel Band, Dwayne "Mr. Guitar" Dawson, Ben Moore & Little Mack, Eddie "Guitar" Burns, Robert Bradley's Blackwater Surprise

Kerrytown Concert House
www.kerrytown.com/concerthouse
415 North Fourth Ave.
ANN ARBOR **734-769-2999**

JUNE

2	8:00	Pat Martino Quartet
2	10:00	Pat Martino Quartet
17	8:00	Trio Braam-DeJoode-Vatcher

JULY

27	8:00	Ken Vandermark and Bridge 61

Leonardo's
U-M North Campus
ANN ARBOR **734-647-6838**

ONGOING

Mon	8:00	Jazz Jam Session
Wed	8:00	U-M Jazz Combos
Thu	5:00	The Evil Jazz Quintet
Fri	9:00	Swing Night with U-M Lab Ensemble [2nd Friday]

The Limit Cocktail Lounge
15535 West Eight Mile (at Greenfield)
DETROIT **313-341-8000**

ONGOING

Sun	9:00	Bobby Cook Trio

Main Street IX
www.mainstreet9.com
39 East Main St.
MILAN **734-439-3939**

ONGOING

Fri	7:00	Doug Horn and Tony Viviano

Manhattan's Restaurant
www.manhattanstoledo.com
1516 Adams St.
TOLEDO, OH **419-243-6675**

ONGOING

Mon	6:00	Ed Levy
Tue	5:30	Kelly Broadway
Thu	5:30	Vytas

Marge's Bar & Grill
www.margesbar.com
15300 Mack Ave.
GROSSE POINTE PK. **313-881-8895**

ONGOING

Thu	8:00	[2nd,4th] Tom Saunders and his All Stars

Marketplace Grill
606 Detroit St.
ANN ARBOR **734-213-9100**

ONGOING

Fri	6:00	Jake Reichbart
Sat	6:00	Jake Reichbart

Meadowbrook Theater
3554 Walton Blvd.
ROCHESTER HILLS **248-340-7400**

JULY

23	7:30	BG Tribute by Dave Bennett
30	7:30	Chris Botti

Murphy's Place
www.murphysplacejazz.com
151 Water Street
TOLEDO, OH **419-241-7732**

JUNE

2	7:00	Cakewalkin' Jass Band
2	9:00	The Murphys with Roosevelt Hatcher
3	9:00	Louisiana Red & Voodoo Libido
15	9:00	Dueling Pianos: Johnny O'Neal & Claude Black
16	9:00	Festival Blues Preview: Voodoo Libido, Roman Griswold, Crawdaddy

JULY

7	7:00	Cakewalkin' Jass Band
7	9:00	The Murphys with Roosevelt Hatcher
14	9:00	Winard Harper
15	9:00	Winard Harper
29	9:00	Blues Fest Headliner: Maurice John Vaughn

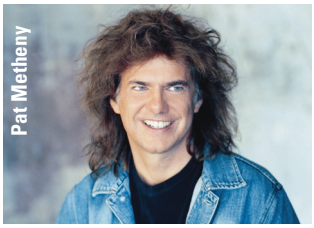
ONGOING

Mon	8:00	The Murphys
Tue	7:00	Ryan Erard Trio
Tue	9:00	The Murphys
Wed	9:00	The Murphys
Thu	9:00	Roosevelt Hatcher with The Murphys
Fri	9:00	Roosevelt Hatcher with The Murphys
Sat	9:00	Glenda McFarlin with The Murphys

Music Hall
350 Madison
DETROIT 313-963-2366

JUNE

16 8:00 Pat Metheny, Gary Burton, Antonio Sanchez, Steve Swallow



Music Suite
2218 Airport Highway
TOLEDO, OH 419-381-9137

ONGOING

Sat 10:00 Eric Brazier & The Truth jam session

New Dodge Bar
9122 Joseph Campau
HAMTRAMCK 313-874-5963

ONGOING

Thu 9:30 RJ's Rhythm Rockers

New Way Bar
23130 Woodward Ave.
FERNDALE 248-541-8970

ONGOING

Wed 9:00 The Grandmasters with Jeff Grand, Martin Gross

Northfield Roadhouse
www.northfieldroadhouse.com
50 North Territorial (just west of US23)
WHITMORE LAKE 734-327-3693

JUNE

2 9:00 Al Hill
10 9:00 Chris Canas
16 9:00 Shirley Franklin
17 9:00 The Motor City Sheiks

ONGOING

Wed 8:00 Michael Kayton Band, open jam
Sun 6:00 Chef Chris

The Old Miami
www.theoldmiamidetroit.com
3930 Cass Ave.
DETROIT 313-831-3830

ONGOING

Thu 9:30 Howard Glazer and the EL 34s

Orchestra Hall
3711 Woodward Ave.
DETROIT 313-576-5100

JUNE

1 8:00 Stefon Harris and Jon Faddis

JULY

14 9:30 Poncho Sanchez
15 3:30 Tumbao Bravo
15 9:45 Ladysmith Black Mambazo
16 5:30 Dan Hicks and the Hot Licks
16 8:30 Rosie Ledet and the Cydeco Playboys

Oxford Hot Blues and BBQ
Scripter Park
OXFORD 248-249-5287

JUNE

23 7:00 Fatboy and Jive Turkey, Terrence Simien
24 Noon Pete "Big Dog" Fetters, Luther "Badman" Keith, Matt Besey Band, Billy Davis Rhythm Machine, Chris Canas Blues Revolution, Jazz Junk and the Booty, The Martindales, Cristy Howard Band, Rusty Wright, Carl Caballero Band, The Bluescasters

Power Center for the Performing Arts
University of Michigan Campus
ANN ARBOR 734-764-2538

JUNE

21 8:00 Preservation Hall Jazz Band
24 8:00 Michael Feinstein
28 8:00 Susan Tedeschi

The Quarter Bistro
www.thequarterbistro.com
300 South Maple Rd.
ANN ARBOR 734-929-9200

ONGOING

Sun 6:00 various pianists
Thu 6:00 various dixieland
Thu 6:00 Rick Roe
Thu 8:30 [3rd, 4th] Johnny Lawrence

continued on page 12

Recent Recordings by Area Musicians

continued from page 3

make something of George Harrison's "Something," hardly a great vehicle for improvisation.

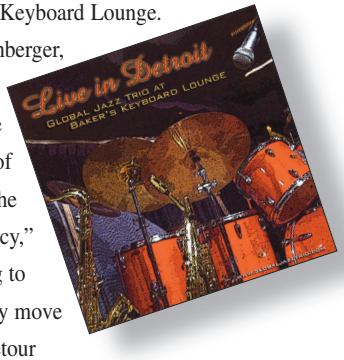
The many years of playing together show well, but the familiarity has not diminished their joy of playing, which comes though on the recording as much as it does in their concert performances.

Pianist and singer Claude Black has been entertaining listeners in Michigan and Ohio for decades, most famously as the house pianist at Murphy's Place in Toledo. His most recent CD, ***Detroit Jazz Connection*** (TJSCB06), consists of septet and trio recordings made at the club. He is joined, in the septet, by George Benson (alto saxophone), Gunnar Mossblad (tenor saxophone, flute), Bob Mojica (trumpet), Vincent Chandler (trombone), Jeff Halsey (bass), and Scott Kretzer (drums), while on the two trio tracks he is accompanied by Clifford Murphy on bass, and Wendell Robinson on drums.

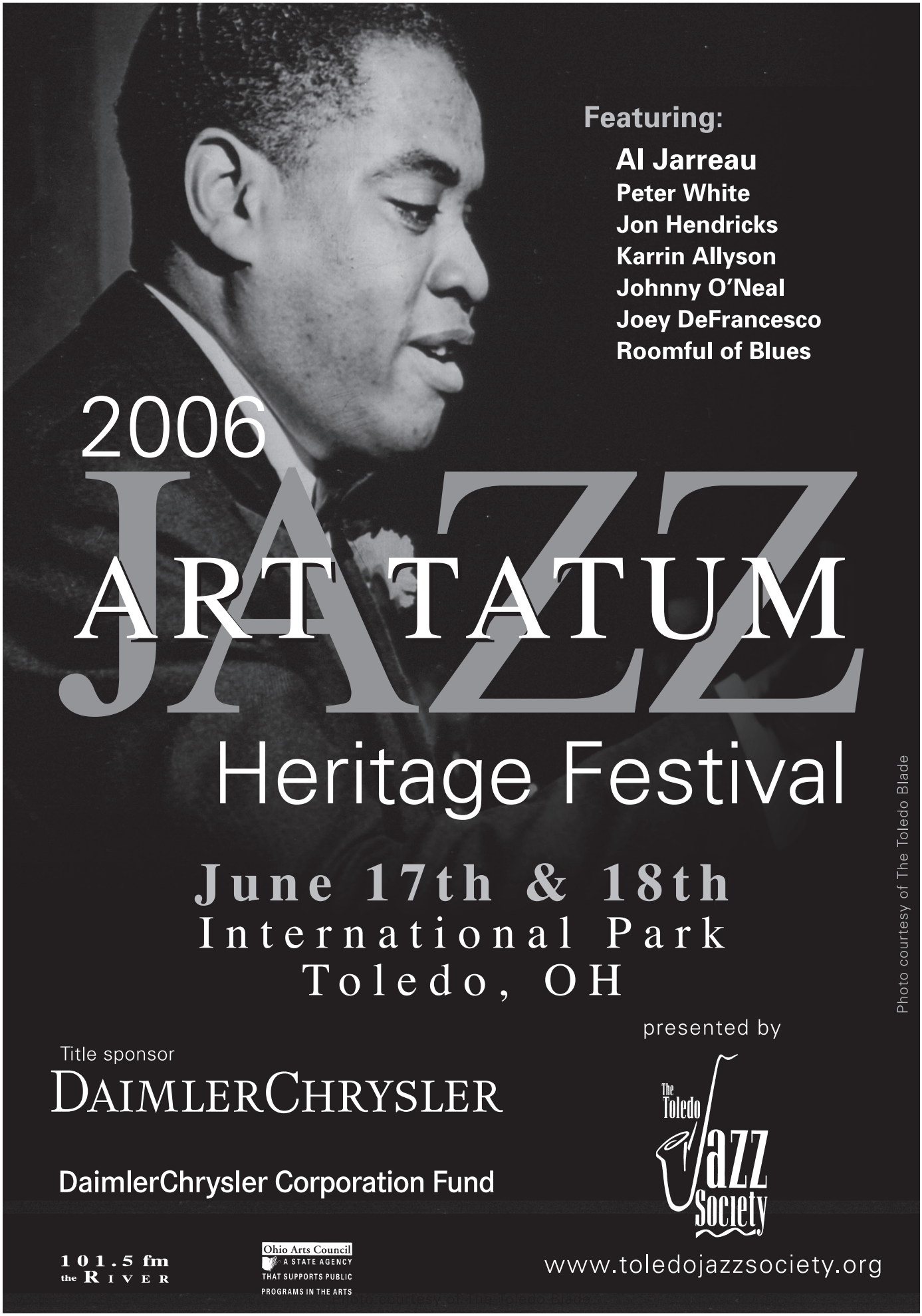
The repertoire consists of well-known standards such as "Lush Life" and "Stardust," which are primarily vocal features for the leader, good modern jazz blowing vehicles ("Gemini," "Planet Earth," "Dizzy's Business"), and original compositions by the leader. The rhythm section swings unapologetically, the soloists are all first class, and the crowd clearly had a great time.

As the recital draws to a close, Black slows down the proceedings with a gentle solo version of "Over the Rainbow" that segues into "Blame it on my Youth," but then the band joins him to rock out with "Route 66," with a scat vocal and "One O'Clock Jump" riff.

The Global Jazz Trio has just put out ***Live in Detroit*** (*www.globaljazz.com*) recorded during a performance at Baker's Keyboard Lounge. The trio, consisting of saxophonist Mark Hershberger, electric bassist Richard Smith, and drummer Maruga Booker, offer their original take on the modern jazz tradition, flavored with just a bit of the avant, and a dollop of funk. Starting with the classics — "St. Thomas," "Mercy, Mercy, Mercy," and "Impressions" — and a good stab at trying to make something of a Norah Jones number, they move on to their own compositions, with a stylish detour through "Amazing Grace."



Hershberger is a strong saxophonist with a big tone on all of his horns, who is equally at home with the music of Sonny Rollins as he is with R&B stylings, and Smith is one of the rare bassists who can make the electric version work in straight ahead contexts. They work well together, but what really makes this trio sound so different is the potent, complex, and often majestic drumming of Maruga Booker.



Featuring:

Al Jarreau
Peter White
Jon Hendricks
Karrin Allyson
Johnny O'Neal
Joey DeFrancesco
Roomful of Blues

2006 JAZZ ART TATUM Heritage Festival

June 17th & 18th
International Park
Toledo, OH

Photo courtesy of The Toledo Blade

presented by

The Toledo Jazz Society

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Pat Martino and Dutch Trio to KCH

Veteran guitarist Pat Martino will perform two concerts (8:00 and 10:00 p.m.) at Kerrytown Concert House in Ann Arbor on June 2. He will play with his quartet featuring pianist Rick Germanson, bassist David Robaire, and drummer Scott Robinson. Martino is on tour celebrating his recent CD, *Remember: A Tribute to Wes Montgomery.* Believe it or not, Martino recorded his first tribute to Montgomery as early as 1972, four years after the passing of the unique master guitarist.

On June 17 at 8:00 p.m. Trio Braam-DeJoode-Vatcher from the Netherlands will perform. It is a piano trio, but its music goes beyond mainstream trio jazz. Pianist Michiel Braam, bassist Wilbert de Joode, and drummer Michael Vatcher started out playing their interpretations of Monk in the late 80s, but soon developed their own material. In 2001 they presented "Colors" by Ken Nordine and a CD, *Colors,* the following year. Kevin Whitehead in the Chicago Sun-Times called it "one of the best and flashiest trio albums in recent memory." Please call 734-769-2999 for reservations.

Hastings Street Reunion

The Detroit Blues Society will hold its annual Hastings Street Reunion, part of the Blues Heritage Series, at the Scarab Club, 217 Farnsworth in Detroit from 2:00 to 4:00 p.m. on Saturday, June 3. The society will be honoring Billy Davis, Joe Hunter, Priscilla Price and Terry Thunder with its prestigious Lifetime Achievement Award. Doug Deming and Bob Conner will be the hosts for the event. There is convenient free parking in the fenced lot adjacent to the building.

Father's Day Brunch

There will be a Father's Day Brunch on Sunday, June 18, with music provided by trumpet ace Johnny Trudell, altoist Gene Parker, pianist Cliff Monear, bassist Nick Calandro, and drummer Bob Harsen. This fundraiser for July's Michigan Jazz Festival will be held at Schoolcraft College in Livonia from noon until 3:00 p.m. in the VisTaTec Center. Tickets must be purchased by mail before June 10th. Send $25 in a stamped self-addressed envelope with a check or money order payable to Michigan Jazz Festival to: Midge Ellis, 20457 Maplewood St., Livonia, MI 48152-2022. For more information please call 248-474-2720.

Donald Walden Premiers Free Radicals

Tenorist Donald Walden will be presenting a new sextet called "Free Radicals" at the SereNgeti Galleries on Saturday, June 3, as part of the Jazz Network Foundation's Spring Jazz Festival. There will be shows at 9:00 and 11:00 p.m. at the Galleries on 2757 Grand River in Detroit.

Walden was inspired to start this new initiative after a recent battle with cancer. The sextet he has assembled includes trumpeter Dwight Adams, altoist Cassius Richmond, pianist Rick Roe, bassist Marion Hayden, and drummer Andre Wright. The new group will emphasize "new and adventurous music" according to Walden. Much of the material will be provided by arranger and composer Richmond, who also contributed to Walden's Tadd Dameron project a few years ago.

A cash bar, a light buffet and valet parking will be available. Please call 313-963-8099 for more information.

Recent Recordings by Area Artists

BY HAZEN SCHUMACHER

Cliff Monear is a facile and imaginative pianist, and he lets us know it from "Bernie's Tune." the first track of his new CD, ***It's About Time*** *(www.cliffmonear.com).* What's most striking about the CD, however, is the breadth of the compositions Monear chooses. There are offerings by jazz musicians — e.g., Miles, Monk, Coltrane and Freddie Hubbard — but also pop tunes like the 1933 hit, "Temptation," (not the new "Temptation" recently recorded by Diana Krall but the old one played by the Michigan Marching Band). Other tunes on the CD range from "Freedom Jazz Dance" to "Baubles, Bangles and Beads" to "All The Things You Are." Not a bad spread, what?

Monear and his bass player, Nick Calandro, play with great skill and feeling. There are three different drummers on the twelve tracks and their contributions are appropriate, their solos, quite thrilling. The CD's title refers to the variety of tempos employed by the group; they certainly do provide diversity.

A surprise addition to the tune list is "Melancholy Serenade," the theme song of Jackie Gleason's TV show. Monear plays this with great tenderness, but I doubt that he is old enough to have enjoyed "The Great One's" TV antics.

This is a fine CD. It has a quality George Shearing's early small group records had: you can listen to it as serious and exciting jazz, but it also serves as good background music for parties or just a quiet evening.

jazz events
June/July

continued from page 9

Quay Street Brewing Co.
www.quaybrew.com
330 Quay Street
PORT HURON 810-982-4100

ONGOING
Fri 7:00 Piano Company
Sat 7:00 Piano Company

Redwood Lodge
5304 Gateway Center Dr.
FLINT 810-233-8000

ONGOING
Tue 9:00 Dave Hover and Bob Schultz
Wed 8:30 Cliff Monear Trio
Thu 6:00 Don Kroth
Thu 9:00 Warren Commission

Royal Oak Music Theater
www.royaloakmusictheatre.com
318 West Fourth St.
ROYAL OAK 248-399-2980

ONGOING
Sun 7:00 [1st] Jazz Royale with Renee

Dwight Adams

King-Jackson Dwight Adams

Royal Park Hotel
600 E. University Dr.
ROCHESTER 248-652-2600

ONGOING
Sun 10 am Joe Grande, Bob Pinterich a.o.

Scarab Club
www.dia.org/ucca/scarab/scarab.htm
217 Farnsworth
DETROIT 248-865-9300

JUNE
3 2:00 Hastings Street Reunion with Billy Davis, Joe Hunter, Priscilla Price, Terry Thunder

Schoolcraft College: VisTaTech Center
18600 Haggerty Rd.
LIVONIA 248-474-2720

JUNE
18 Noon Father's Day Brunch: Johnny Trudell Quintet with Gene Parker, Cliff Monear, Bob Harsen

JULY
16 Noon Michigan Jazz Festival
see schedule page 6

Seldom Blues
400 Renaissance Center
DETROIT 313-567-9301

ONGOING
Wed 7:00 Johnny Trudell Big Band

SereNgeti Gallery
2757 Grand River Ave.
DETROIT 313-963-8099

JUNE
3 9:00 Donald Walden Sextet with Dwight Adams, Cassius Richmond, Rick Roe, Marion Hayden, Andre Wright
3 11:00 Donald Walden Sextet with Dwight Adams, Cassius Richmond, Rick Roe, Marion Hayden, Andre Wright

Donald Walden

Sigma Plaza
1721 East McNichols
DETROIT 313-893-8321

ONGOING
Wed 8:00 [Last only] Ben's Friends

Slow's Barbeque
2138 Michigan Ave. (at 14th)
DETROIT 313-962-9828

JUNE
5 8:00 Wendell Harrison

ONGOING
Mon 8:30 various groups

Station 885
station885.com
885 Starkweather
PLYMOUTH 734-459-0885

ONGOING
Sat 8:00 Tony Ruda, Pat Smith, Bill Higgins, Beth Stalker

Stone House Bar
19803 Ralston near State Fair
DETROIT 313-892-0125

ONGOING
Mon 9:30 Jam with Cathy Davis and the Soul Searchers

Sweet Lorraine's
www.sweetlorraines.com
29101 Greenfield Rd.
SOUTHFIELD 248-559-5985

ONGOING
Tue 7:00 Alma Smith & Will Austin, or Johnny Allen & John Dana

Johnny Allen

Tom's Oyster Bar
www.tomsoysterbar.com
29106 Franklin Road
SOUTHFIELD 810-356-8881

ONGOING
Wed 9:00 Brian Cleary Trio
Fri 9:00 Brian Cleary Trio
Sat 9:00 Brian Cleary Trio

Village Plaza
Kerceval and St. Clair
GROSSE POINTE

JUNE
8 7:00 Grosse Pointe North & South High School Jazz Bands
15 7:00 Hot Club of Detroit
22 7:00 Paul Keller Orchestra
29 7:00 Alvin Waddle Fats Waller Review

Paul Keller

JULY
6 7:00 Sun Messengers
13 7:00 Detroit Symphony Civic Jazz Ensemble
20 7:00 Shahida Nurullah and Good Company

Zingerman's Roadhouse
www.zingermansroadhouse.com
2501 Jackson Rd.
ANN ARBOR 734-663-FOOD

JULY
5 6:00 Carl Michel Trio

The Southeastern Michigan Jazz Association

(SEMJA) was formed in 1987 for the purpose of promoting understanding and appreciation of jazz as an art form. The organization is comprised of professional musicians, jazz scholars, jazz writers, club owners, broadcasters and listeners. The organization operates through a Board and with a volunteer staff.

Board meetings are held at 6:30 p.m. on the second Thursday of every month. SEMJA members are welcome.

Board Members

Lars Bjorn, *President*
Hazen Schumacher, *Vice-President*
Piotr Michalowski, *Treasurer*
Nancy Davis, *Correspondence Secretary*
Lynn Hobbs, *Records Secretary*
Ron Brooks, *President Emeritus*

Peg Craig
Sandra Maconochie
Karl Malcolm
Barton Polot
Ellen Rowe
Sandy Schopbach
Kamau Yakini
Linda Yohn

Publication

The *SEMJA Update* is published monthly and sent to members at no cost. It is edited by Lars Bjorn and Piotr Michalowski with additional assistance from Barton Polot (production editor), Margot Campos (layout), Nancy Davis, Lynn Hobbs and Marcel Niemiec. Special thanks to Peter Davis and Dan Byrne for jazz club research.

Membership Benefits

- ❑ **Discount for all SEMJA events**
- ❑ **Jazz Magazine Subscriptions**
  JazzTimes—1 year from $21.95 to $18.95
  2 year from $39.95 to $33.95

Inquiries

All mail should be sent to SEMJA, 2385 W. Huron River Drive, Ann Arbor, MI 48103-2241
For phone messages call: 734.662.8514
email: *semja@semja.org*

Update Monthly Advertising Rates

	For-Profit Business	Non-Profit & Semja Members
Full Page	$100.00	$80.00
Half Page	$53.00	$42.00
Quarter Page	$35.00	$28.00
Flyer/Insert	$94.00	$75.00
Classifieds	75 cents/word	60 cents/word

There is also a 20% discount for advertisers who order ads for three (3) months or more.

To reach our target audience of Jazz fans, call **734.662.8514**

Camera-ready ads (may be provided on disk) must be received by the 15th day of the month preceding publication date, together with a check made payable to **SEMJA**.

Ask us about banner ads in the ***semja.org*** Web site.

SEMJA Membership Application

❑ New Member
❑ Renewal

Membership Levels

❑ Basic	$25
❑ Couple	$35
❑ Patron	$50
❑ Nonprofit Corp	$50
❑ Corporate	$250
❑ Lifetime	$500

Amount Enclosed $ _____

Name _____

Address _____

Phone _____

Make check payable to: SEMJA
Mail to: 2385 W. Huron River Drive, Ann Arbor, MI 48103-2241

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Ann Arbor, MI 48103-2241

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